

# Konstantyn Napolov

## Curriculum Vitae

### Personalia

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*First name* Konstantyn  
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*Place of birth* Odessa  
*Nationality* Ukrainian  
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### Education

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2013- 2015 Master of Music at the Royal Conservatoire, The Hague, The Netherlands (studied with Fedor Teunisse, Luuk Nagtegaal, Marinus Komst and Wim Vos)  
2013 – 2014 Was accepted for the Erasmus at Conservatoire de Strasbourg to the class of Emmanuel Séjourné, Denis Riedinger, Stephan Fougeroux  
2010 - 2013 Bachelor of Music at the Royal Conservatoire, The Hague, The Netherlands (studied with Hans Zonderop, Luuk Nagtegaal, Fedor Teunisse and Wim Vos)  
2009 - 2010 Master of Music at the Tchaikovsky National Academy of Music, Kiev, Ukraine (studied with Vladimir Kolokolnikov and Alexander Blinov)  
Minor in conducting (studied with Vladimir Sirenko and Nikolai Djadura)

- 2005 – 2009 Bachelor of Music at the Tchaikovsky National Academy of Music, Kiev, Ukraine
- 2005 Finished secondary school ‘Stolarsky Special Music School’ in Odessa, Ukraine (percussion lessons with Vadim Leoniv)
- 2002 – 2005 Theatre school ‘Vodjanoi’

## Competitions

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- 2016 – now Officially “Adams”, “Mike Balter Mallets”, “Zildjian” artist
- 2016 Won the Culture prize of Prins Bernhard Cultuurfonds – 15,000€
- 2016 Won the principal position at "The World Percussion Group", USA/Mexico
- 2015 Accepted to the “Chosen Vale” academy, USA and awarded the Collin Curie scholarship
- 2015 Two times 1st Prizes winner at the International Music competition in Belgrade Serbia, as a soloist and with own Duo Delonix
- 2014 Accepted as a principal timpanist to the Mannheimer Philharmoniker, Germany
- 2014 Chosen soloist to the ‘Buma Classical Convention’ Tivolivredenburg Utrecht, The Netherlands
- 2014 Reached to the semifinals at the TROMP Percussion Eindhoven
- 2014 Finalist of the Dutch Classical Talent (solo)
- 2014 Passed through 3 rounds at the ARD International Music Competition in München
- 2013 Recorded own arrangement for marimba of the Courante and Sarabande from 6<sup>th</sup> cello suite by J. S. Bach. Was chosen to broadcast at the Radio France Strasbourg – Paris, Radio4 The Netherlands, 24classics The Netherlands (7<sup>th</sup> and 8<sup>th</sup> place)
- 2013 Semifinalist of the Dutch Classical Talent with percussion ensemble Davai Perkusión
- 2013 Finalist at the ‘Internationaal Kamermuziekconours’ in Almere, The Netherlands with percussion ensemble Davai Perkusión

- 2013 Winner of the Grachtenfestival Concours 2013, with percussion ensemble Davai Perkusión
- 2012 Won 1<sup>st</sup> prize in the student pop festival “Oh Oh Intro” with percussion ensemble Davai Perkusión
- 2012 Finalist at the ‘Internationaal Kamermuziekconcours’ in Almere, The Netherlands with percussion ensemble Davai Perkusión
- 2012 Took part in the International Percussion Competition Luxembourg 2012 with percussion ensemble Davai Perkusión
- 2011 Accepted in Berlin, Germany, as a co-principal percussionist to the Gustav Mahler Jugendorchester
- 2010 – 2015 Eight times accepted to the NJO (Nationaal Jeugd Orkest) Winter Tour and NJO Summer Academy in The Netherlands
- 2005 – 2009 Participated in several competitions for conservatory students and professionals in Ukraine
- 1995 – 2005 Received first and second prizes in several competitions for young talents in Ukraine

### **Teaching Experience**

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- 2016 – now Gave masterclasses as a guest teacher and coach at colleges and universities, such as: College of Southern Nevada - Las Vegas, Northern Arizona University - Flagstaff, Southern Utah University - Cedar City, Brigham Young University - Provo, Colorado Mesa University - Grand Junction, University of Northern Iowa - Cedar Falls, University of Missouri - Columbia, University of Central Missouri – Warrensburg, University of Louisiana at Lafayette – Lafayette, University of Texas at San Antonio - San Antonio, Tarleton State University - Stephenville, Abilene Christian University - Abilene, Michigan State University - East Lansing, Eastern Illinois University - Doudna Fine Arts Center - Charleston, Concordia College – Moorhead, Conservatorio Nacional de Música - México City 2006 - 2008 Rhythm and percussion teacher at the “Teremok” private art school in Kiev, Ukraine
- 2013 – 2015 Percussion teacher with conductor function at the St. Jan's Fanfare Zoeterwoude, The Netherlands
- 2009 – now Privat pupils

2008 – 2009 Principal percussion teacher at the "Love the Art" private music school in Kiev, Ukraine

## **Orchestral Experience**

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- 2014 Principal timpanist at the Mannheimer Philharmoniker, Germany
- 2013 – 2015 Participated in projects with Orchestre Philharmonique de Strasbourg
- 2013 – 2015 Participated in projects with Orchestre Symphonique et Lyrique de Nancy
- 2013 Collaborated with Residentie Orkest of The Hague and De Nationale Opera in Amsterdam for Sergei Prokofiev's opera L'amour des trions oranges
- 2010 – now Took part in several projects with Residentie Orkest of The Hague
- 2011 - 2014 Participant of the Gaudeamus Muziekweek Festival in Utrecht, The Netherlands, with Asko Schönberg ensemble
- 2012 Participated in the John Cage-weekend which was part of the Holland Festival 2012 at Muziekgebouw aan 't IJ in Amsterdam with Asko Schönberg ensemble, The Netherlands
- 2011 Percussionist at the Gustav Mahler Jugendorchester
- 2011 Participated in the Xenakis-weekend which was part of the Holland Festival 2011 at Muziekgebouw aan 't IJ in Amsterdam with Residentie Orkest of The Hague
- 2010 – now Participated in several orchestra projects within the Royal Conservatoire of The Hague
- 2007 – now Solo percussionist of the National Ukrainian Philharmonic, Kiev
- 2010 – 2015 Played concerto for marimba and orchestra by Anders Koppel with the Tchaikovsky National Academy of Music orchestra, Kiev
- 2008 Co-principal percussionist at the National Academic Symphonic Band of Ukraine
- 2006 – 2009 Participated in the National Academic Symphonic Band of Ukraine
- 2006 – 2009 Participated in the National Symphony Orchestra of Ukraine
- 2003 Participated in the Odessa Philharmonic Orchestra

## **Chamber Music**

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- 2010 – 2015 Activities with Davai Perkusi3n as an artistic leader (see above)
- 2013 Performed the Steve Reich’s ‘Music for 18 Musicians’ at the Lowlands festival (more than 5000 in audience)
- 2012 Made several Live promotion videos and TV/Radio broadcasts with Davai Perkusi3n ensemble
- 2011 – now Took part in several projects with Slagwerk Den Haag, The Netherlands
- 2012 Participated in the John Cage weekend which was part of the Holland Festival 2012 at Muziekgebouw aan ‘t IJ in Amsterdam with Slagwerk Den Haag
- 2010 – now Participated in several ensembles within the Royal Conservatoire of The Hague
- 2011 Premiered the piece ‘Trois Rivieres’ by Kaija Saariaho at the Saariaho Festival with a percussion quartet in The Hague, The Netherlands
- 2011 - 2015 Eight times participant at the NJO (Nationaal Jeugd Orkest) Winter Tour and NJO Summer Academy, The Netherlands
- 2007 – 2009 Participated in series of chamber music concerts (organized by Vladimir Kolokolnikov) in Ukraine
- 2009 Performed with Armin van Buuren (featuring as a percussion-duo) at Z17 festival

## **Master classes**

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Emanuel S3journ3, Tatiana Koleva, Colin Currie, Osao Nakamura, Pedro Carneiro, Frank Epstein, Pedro Estevan, Wim Vos, Keiko Nakamura, Koen Plaetinck, Marinus Komst, Percossa, Graham Johns, Nancy Zeltsman, Peter Prommel, Peter Sadlo, Raymond Curfs, Wilfried Hiller, Marta Klimasara, Robyn Schulkowsky, Jan Williams, Mark Pekarsky, Momoko Kamiya, Arnold Marinissen, Christian Dierstein, Nicolas Martynciow

## **Work and collaboration with following composers**

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Kaija Saariaho, Yevhen Stankovych, Unsuk Chin, John Adams, Arnold Marinissen, Myroslav Skoryk, György Kurtág, Steve Reich, Emanuel Séjourné, Sofia Gubaidulina, Louis Andriessen, Philippe Manoury, Martijn Padding

## **Other interests**

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Sport gymnastics, theatre, musicals, ballet, cinema

## **Languages**

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Russian, English, Ukrainian, Dutch, French