



### ***CURRICULUM VITAE***

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### ***EDUCATION***

- Actually students of Bachellor at the Royal conservatoire Den Haag.
- Graduated in Percussion and Pedagogy of Percussion from the Royal Superior School of Music of Madrid (June 2009).
- Pupil of Jaime Fernandez y Eloy Lurueña, percussionists of the Comunidad de Madrid Orchestra.( 2008-2010).
- Pupil of Rafa Más, percussionist of the National Spanish Orchestral ( 2007-2008).
- Student at the Progreso Musical Percusión School with Raúl Benavent, Esau Borreda, Sergi Perales y Enrique Llopis. (2005-2007).
- Course of percussion given by Gastón Silvestre Royal Superior School of Music ,Madrid ( March 2006).

- Summer Course of percussion at Adeje University given by Francisco Díaz Martín, Charly Yacer, Katarzyna Micka y Víctor Mendoza (Tenerife, 2006).
- Courses III and IV of "Rythm and Percussion" given by Raúl Benavent, Esaú Borreda, Charly Yacer, Silvia León, Jaime Roig, Rogeiro de Souza, Rafa Gálvez, Rafa Más y Sergi Perales. (2003 y 2004).
- Magistralia summer courses. Scholarship holder with the OSAS orqhestra (July 2001and 2002).

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## ***Experience***

- Member of the Davai perkusion trio since 2011.
- Collaborator With Continium Rotterdam (December 2010).
- Collaborator with the Juventas Orchestra since 2005 y titular percussionist since 2008.
- Member of the JORCAM Orchestra (since 2010).
- Member of the JORCAM percussion group (since 2009)
- Member of the Biodramina Mood experimental group of music (since 2008).
- Member of the Jolivet contemporaneous group of percussion music (since 2008).
- Member of the Cala percussion teaching group (since 2009).
- Percussionist with the Check Symphony Orchestra (December 2008).
- Percussionist with the Orchestra and Chorus of The Community of Madrid (April 2006)
- Member of JOCMA (the Young Orchestra of the Community of Madrid) (2005-2008). Collaborating with the JOCMA percussion area at this time, the percussionists Rafa Galvez, Francisco Diaz, Fernando Arias, Raúl Benavent y Lorenzo Ferrándiz.
- Percussionist of the short films recorded during the "V and VI workshop of Sound and Music for the cinema" (Madrid, December 2005). This workshop was organized by the Spanish General Society of Authors and Editors.
- Member of the Orchestra of the High Degree of the Professional School of Music of San Lorenzo of the Escorial (since June 2004).
- Member of the BAS (Music Band of the Arturo Soria School of Music (2003-2005).
- Member of the UAM Orchestra (Autonoma University of Madrid) (2003-2005).

- Member of the Baroque Orchestra of the Arturo Soria School of Music (2003-2004)
- Member of the OSAS (Symphony orchestra of the Arturo Soria School of Music (since 1999 to September 2002, when it disappeared, and which was conducted by Antonio Zamorano and Emilio Aragón.
- Collaborator with the Orchestra and Chorus of the Cultural Association "Orfeón Villaodonense" (2002-2003).

### **concerts**

- With the Juventas Orchestra at the National Concert Hall (Madrid 2007-2009)
- Project Dreams 2 at the Sport Palace of Madrid (October 2008).
- With the Symphony Orchestra at the Auditorium Hotel (December 2008).
- Sala Galileo Galilei with Biodramina Mood, group of experimental music (August 2009).
- With the Juventas Orchestra at the Faculty of Medicine of Madrid (2007-2009).
- With the Symphony Band of the Royal Superior School of Music of Madrid, at the Concert Hall in "Las Rozas", (December 2006), National Concert Hall in Madrid (May 2006 and May 2007) and at the Royal Mint in Madrid (February and December 2007).
- As a member of the JOCMA, at several Concert Halls such as the National Concert Hall in Madrid; the Montserrat Caballé Concert Hall, The Príncipe de Asturias Concert Hall in Oviedo and Zaragoza (since 2005).
- With the Orchestra of Madrid Community at the National Concert Hall in Madrid (April 2006).
- With the JOCMA, concert at several towns in the South of France (Perpignan July 2007)
- Concerts of Graduation at CEES european university with the orchestra and chorus of the Cultural Association "Orfeón Villaodonense" (2002, 2003 y 2004).
- Several concerts of percussion organized by the Professional School of Music Arturo Soria such as the ones held at the Principe of Asturias Arts Centre (2004), San Fernando school (2002) and at School of Music of Mostoles (2002)
- With the Baroque Orchestra of the School of Music Arturo Soria at the Santa Cecilia's prize living (National Concert Hall, Madrid 2004).
- With the High Degree Orchestra of San Lorenzo del Escorial (Carlos III Theatre, June 2004).

- As a member of the UAM, (Las Rozas Concert Hall and National Concert Hall, Madrid 2005).
- With the Symphony Band of the Professional School of Music Arturo Soria at the Concert Hall in "Colmenar Viejo" (2004).
- With the Orchestra Magistralia conducted by Emilio Aragón at the Principe of Asturias Concert Hall (Oviedo July 2001), at the Jovellanos Theatre (Gijón July 2001), and the Concert Hall of the Cultural Centre of Aviles (2002).
- As a member of the OSAS, conducted by Antonio Zamorano and Emilio Aragón (National Concert Hall of Madrid (2001 y 2002); Concert Hall of Iniesta (2001), Concert Hall of Orihuela (2002) Joaquín Rodrigo Concert Hall Joaquín Rodrigo of las Rozas (2001) SEK university of Segovia.

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### ***Experience as a teacher***

- Teacher of classic percussion at the Academy Melody sXXI (2004-2007)
- Instructor of percussion at a summer holiday city-camp (Ciudad de los Prionistas, Madrid 2006)
- Stand-in teacher of out-of-school music classes at Seis of December Primary School (Alcobendas, Madrid 2003-2004).
- Teacher of classic percussion since 2007
- Teacher of percussion in the Cultural Center "La Inseparable" (2008-2010)